

Soprano
Alto
Ténor
Basse

Glo - ri - a in ex - cel - cis De - o,
Glo - ri - a in ex - cel - cis De - o,
Glo - ri - a in ex - cel - cis De - o,
Glo - ri - a in ex - cel - cis De - o,

5
Soprano
Alto
Ténor
Basse

Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a

9
Soprano
Alto
Ténor
Basse

Glo - ri - a in ex - cel - cis De - o, Glo - ri - a Glo - ri - a
Glo - ri - a in ex - cel - cis De - o, Glo - ri - a Glo - ri - a
Glo - ri - a in ex - cel - cis De - o, Glo - ri - a Glo - ri - a
Glo - ri - a in ex - cel - cis De - o, Glo - ri - a Glo - ri - a

Gloria

12

12

12

12⁸

12

12

12

12⁸

in ex - cel - cis in ex - cel - cis De -

in ex - cel - cis in ex - cel - cis De -

in ex - cel - cis in ex - cel - cis De -

in ex - cel - cis in ex - cel - cis De -

15

15

15

15

15⁸

o,

o,

o,

o,

19

19

19

19⁸

23

23

23

23⁸

27

27

27

27⁸

31

31

31

31⁸

Lau - da - mus te, be-ne - di - ci-mus

Lau - da - mus te, be-ne - di - ci-mus

Lau - da - mus te, be-ne - di - ci-mus

Lau - da - mus te, be-ne - di - ci-mus

Gloria

35

rano

Alto

énor

asse

te, a - do - ra - mus te, glo - ri - fi -

te, a - do - ra - mus te, glo - ri - fi -

te, a - do - ra - mus te,

te, a - do - ra - mus te,

39

rano

Alto

énor

asse

ca - - - - - mus glo - ri - fi - ca - mus

ca - - - - - mus glo - ri - fi - ca - mus

glo - - - - - ri - - - - - fi - ca - mus

glo - - - - - ri - - - - - fi - ca - mus

42

rano

Alto

énor

asse

te; Lau - da - mus be - ne - di - ci mus a - do - ra - mus glo ri - fi -

te; Lau - da - mus be - ne - di - ci mus a - do - ra - mus glo ri - fi -

te; te, Lau - da - mus te, be - ne - di - ci mus te, a - do - ra - mus te, glo ri - fi -

te; te, Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo ri - fi -

46

46

46

46

46

8

cano
Alto
énor
asse

ca - - - - -
ca - - - - -
ca - mus glo - ri - - - fi - - - ca - - -
ca - - - - -

Detailed description: This block contains the first system of a musical score, measures 46-48. It features four vocal staves: Soprano (labeled 'cano'), Alto, Tenor (labeled 'énor'), and Bass (labeled 'asse'). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'ca - - - - -', 'ca - - - - -', 'ca - mus glo - ri - - - fi - - - ca - - -', and 'ca - - - - -'. A rehearsal mark '46' is present at the beginning of each staff. A '8' is written below the Tenor staff at the start of measure 47.

49

49

49

49

49

8

cano
Alto
énor
asse

- - - - - mus te;
- - - - - mus te;
- - - - - mus te;
- - - - - mus te;

Detailed description: This block contains the second system of the musical score, measures 49-52. It features the same four vocal staves. The lyrics are '- - - - - mus te;', '- - - - - mus te;', '- - - - - mus te;', and '- - - - - mus te;'. A rehearsal mark '49' is present at the beginning of each staff. A '8' is written below the Tenor staff at the start of measure 50. The music continues with rests in the vocal parts.

53

53

53

53

53

8

cano
Alto
énor
asse

Detailed description: This block contains the third system of the musical score, measures 53-56. It features the same four vocal staves. The lyrics are empty. A rehearsal mark '53' is present at the beginning of each staff. A '8' is written below the Bass staff at the start of measure 54. The music continues with rests in the vocal parts.

Gloria

6

57

57

57

57⁸

rano

Alto

énor

asse

This block contains the musical notation for measures 57 through 60. It features four staves: Soprano (rano), Alto, Tenor (énor), and Bass (asse). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The notes are represented by short horizontal dashes on the staff lines, indicating the pitch and rhythm of the vocal parts. The Soprano part starts on a high note, while the other parts start on lower notes. The notation is consistent across all four parts, suggesting a homophonic texture.

61

61

61

61⁸

rano

Alto

énor

asse

This block contains the musical notation for measures 61 through 64. It features four staves: Soprano (rano), Alto, Tenor (énor), and Bass (asse). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The notes are represented by short horizontal dashes on the staff lines, indicating the pitch and rhythm of the vocal parts. The Soprano part starts on a high note, while the other parts start on lower notes. The notation is consistent across all four parts, suggesting a homophonic texture.

65

65

65

65⁸

rano

Alto

énor

asse

This block contains the musical notation for measures 65 through 68. It features four staves: Soprano (rano), Alto, Tenor (énor), and Bass (asse). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The notes are represented by short horizontal dashes on the staff lines, indicating the pitch and rhythm of the vocal parts. The Soprano part starts on a high note, while the other parts start on lower notes. The notation is consistent across all four parts, suggesting a homophonic texture.

68

rano

Alto

énor

asse

68

68

68

68

71

rano

Alto

énor

asse

71 Do - mi - ne Fi - li u - ni - ge - ni te,

71 Do - mi - ne Fi - li u - ni - ge - ni te,

71 Do - mi - ne Fi - li u - ni - ge - ni te,

71 Do - mi - ne Fi - li u - ni - ge - ni te,

71 Do - mi - ne Fi - li u - ni - ge - ni te,

74

rano

Alto

énor

asse

74 Je - su Chri - ste, Je - - su Je - su Chri -

74 Je - su Chri - ste, Je - - su Je - su Chri -

74 Je - su Chri - ste, Je - - su Je - su Chri -

74 Je - su Chri - ste, Je - - su Je - su Chri -

74 Je - su Chri - ste, Je - - su Je - su Chri -

77

rano

77 ste,

Alto

77 ste,

énor

77⁸ ste,

asse

ste,

81

rano

81

Alto

81

énor

81⁸

asse

85

rano

85

Alto

85

énor

85⁸

asse

89

Tenore Soprano

89

Alto

89

Tenore Contralto

89

Basso

93

Tenore Soprano

93

Alto

93

Tenore Contralto

93

Basso

97

Tenore Soprano

97

Alto

97

Tenore Contralto

97

Basso

Do - mi-ne De - us, A - gnus

Do - mi-ne De - us, A - gnus

Do - mi-ne - De - us, A - gnus

Do - mi-ne - De - us, A - gnus

Gloria

10

100

Tenore Soprano
100 De - i, Fi - li - us Pa - - - - -

Alto
100 De - i, Fi - li - us Pa - - - - -

Tenore Contralto
100 De - i, Fi - li - us Pa - - - - -

Basso
100 De - i, Fi - li - us Pa - - - - -

102

Tenore Soprano
102 - - - - - tris. Pa - tris.

Alto
102 - - - - - tris. Pa - tris.

Tenore Contralto
102 - - - - - tris. Pa - tris.

Basso
102 - - - - - tris. Pa - tris.