

LES SAISONS - CHOEUR 7 - BASSES

HAYDN

5 $\text{♩} = 60$



Sie scheint in herr-li-cher Pracht, in flam__ men-der Ma-jes - tät.

9 $\text{♩} = 60$



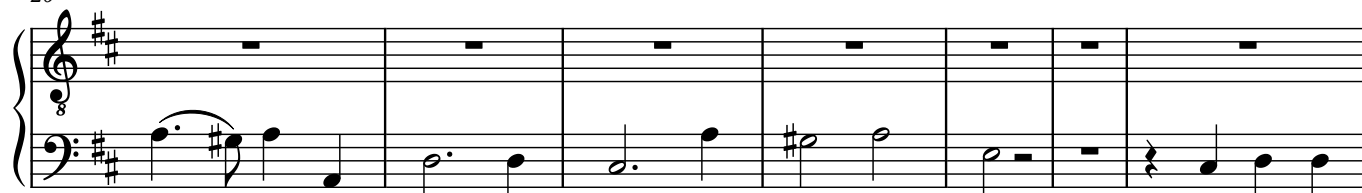
Heil, o Son - ne! Heil! Des Lichts und Le - bens Quel - le, Heil!

15



Heil, o Son-ne! Heil! O du, des Welt - alls Seel' und Aug, der

20



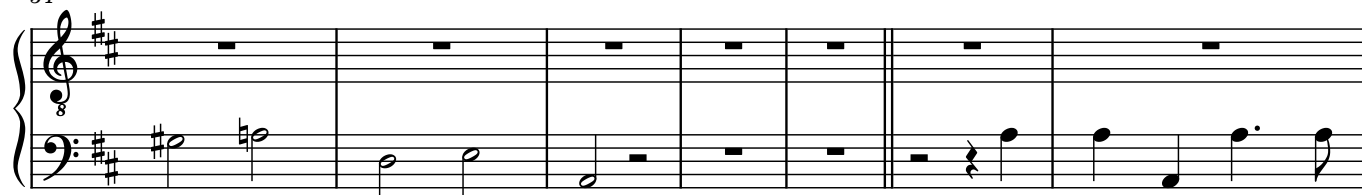
Gott__ heit, der Gott - heit schön - stes, schön-stes Bild, dich grü-ssen

27



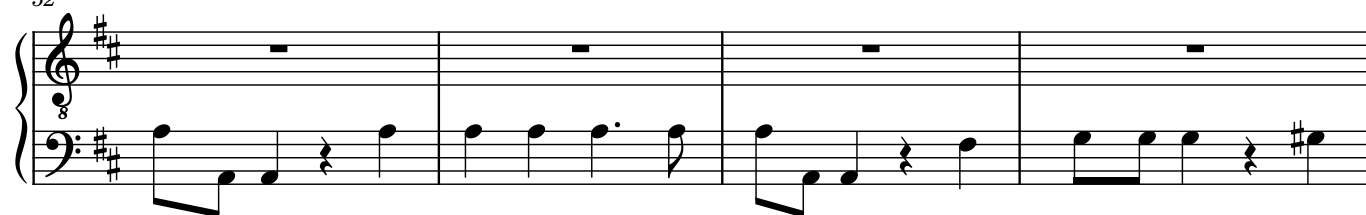
dank - bar wir, der Gott. heit. schön-stes Bild, dich. grü__ ssen, dich

34



grü - ssen dank - bar wir. Die Freu-den! O, wer

52



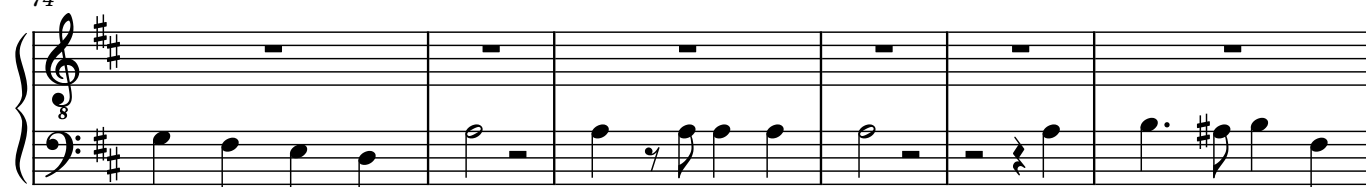
spricht sie aus! Die Se - gen! O, wer zäh-let sie! Wer spricht sie aus! Wer

56



zäh-let sie! Wer! Wer! Heil, o Son - ne! Heil! Des Lichts und

74



Le - bens Quel - le, Heil! Heil, o Son-ne! Heil! Dir jauch - zen al - le

80



Stim-men, dir jauch - zet die Na - tur dir jauch

87



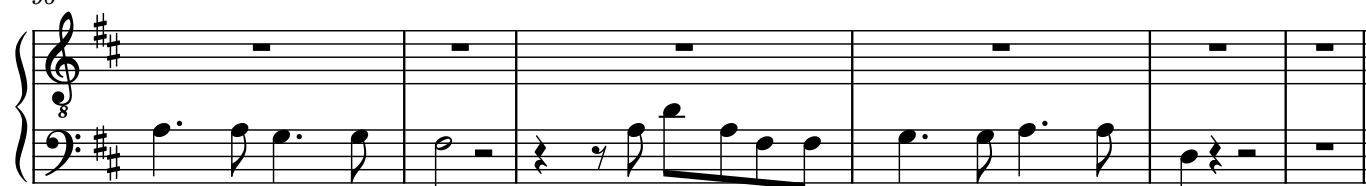
zen al-le Stim-men, dir jauch

92



zet die Na - tur, dir jauch zet, dir

96



jauch - zet die Na - tur dir jauch. zet, dir jauch - zet die Na - tur,

106

Musical score for measures 106-111. The score is in G major (one sharp) and 4/4 time. The piano part is in the bass clef, and the vocal part is in the treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part consists of a single line of music. The lyrics are: dir jauch. zet, dir jauch - zet die Na - tur, dir jauch. zet, dir

112

Musical score for measures 112-117. The score is in G major (one sharp) and 4/4 time. The piano part is in the bass clef, and the vocal part is in the treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part consists of a single line of music. The lyrics are: jauch - zet die Na - tur, dir jauch - zet die Na - tur.