



39

Ret-tung! Him - mel, hilf uns! Wo ist

49

Ret - tung? Weh' uns Ar - men! Wo ist Ret-tung? - Weh' uns!

58

Weh' uns! Hilf uns Him-mel, hilf uns Him-mel!

68

Weh' uns! weh' uns! Weh' uns!

81

Er - schüt - tert wankt die Er - de bis in des Mee-res Grund. Weh'

89

uns! Hilf uns Him - mel! Weh' uns!

99

Schmet-ternd kra - chen Schlag auf Schalg die schwer - en Don - ner

102

für-chter-lich Weh' — uns! er - schüt - tert wankt die Er - de bis

109

in des Mee-res Grund, bis in des Mee-res Grund, bis in des Mee-res

114

Grund, er - schüt-tert wankt die Er - de, die Er

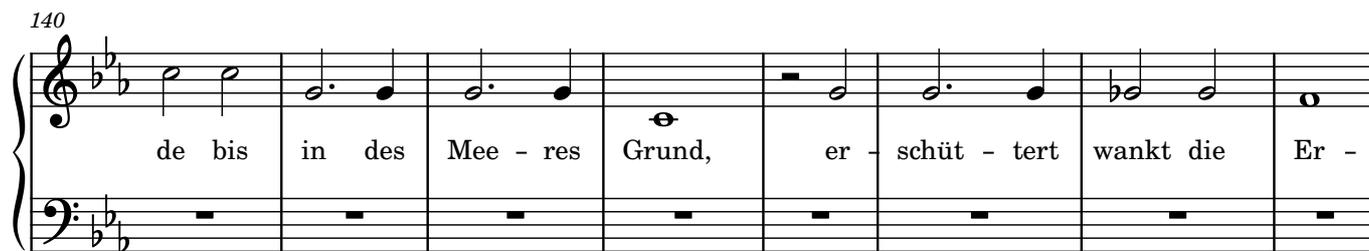
120

de bis in des Mee-res Grund. Weh' — uns!

129

Weh' — uns — Er - schüt - tert wankt die Er -

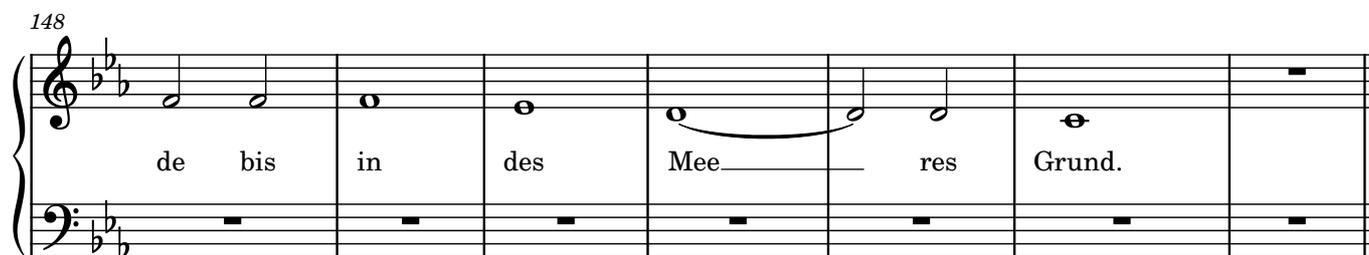
140



de bis in des Mee - res Grund, er - schüt - tert wankt die Er -

This musical system contains measures 140 through 147. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "de bis in des Mee - res Grund, er - schüt - tert wankt die Er -". The piano accompaniment is written in a bass clef and consists of a series of whole rests.

148



de bis in des Mee - res Grund.

This musical system contains measures 148 through 155. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "de bis in des Mee - res Grund.". The piano accompaniment is written in a bass clef and consists of a series of whole rests. A fermata is placed over the final note of the vocal line in measure 155.