

# LES SAISONS - CHOEUR 20B

## SOPRANES

HAYDN

16  $\text{♩} = 60$

Ei, ei, ei, ei! war\_ um nicht nein, war - um nicht nein?

18

War - um nicht nein? Ei, ei, ei, ei, das\_klingt recht

32

fein, das klingt recht fein, das klingt recht fein! Ho,

45

ho, was soll das sein, was soll das sein, was soll das sein?

58

Ha, ha, ha, ha, das war recht fein, das war recht fein! Ha, ha, ha,

2

60

ha, das war recht fein! Ha, ha, ha, ha, das war recht fein! Ha, ha, ha,

This system contains two measures of music for a voice part. The key signature is one sharp. Measure 60 starts with a quarter note followed by eighth notes. Measure 61 starts with a half note followed by eighth notes. The lyrics "ha, das war recht fein! Ha, ha, ha, ha, das war recht fein! Ha, ha, ha," are written below the notes.

62

ha\_ , das war recht fein, das war recht fein, das war recht

This system contains three measures of music for a voice part. The key signature is one sharp. Measure 62 starts with a half note followed by eighth notes. Measures 63 and 64 start with quarter notes followed by eighth notes. The lyrics "ha\_ , das war recht fein, das war recht fein, das war recht" are written below the notes.

65

fein! Ha, ha, ha, ha - , das war recht fein! Ha, ha, ha, ha. das war recht

This system contains three measures of music for a voice part. The key signature is one sharp. Measures 65 and 66 start with eighth notes followed by sixteenth-note patterns. Measure 67 starts with a quarter note followed by eighth notes. The lyrics "fein! Ha, ha, ha, ha - , das war recht fein! Ha, ha, ha, ha. das war recht" are written below the notes.

68

fein, recht fein, recht fein!

This system contains one measure of music for a voice part. The key signature is one sharp. The lyrics "fein, recht fein, recht fein!" are written below the notes.