

O solitude

Purcell

Arr. jflm / Prosodie Maire Leese

Score

$\text{♩} = 60$

Soprano solo
2
O so - li - tude, my sweet - - - est

Solo
6
choice, O so - li - tude, O so - li - tude, my

Solo
11
sweet - - - - - est, *tr* sweet - est choice! Pla - ces de - vo -

T
8
p O so - li - tude,

B
O so - li - tude,

Solo
15
ted to the night, Re - mote from tu mult and from

T
8
my sweet - est choice, O so - li - tude,

B
my sweet - est choice, O so - li - tude,

Solo
19
noise, How ye my rest *tr* less thoughts de - light!

A
mf O so - li - tude,

T
8
my sweet - est choice, O so - li -

B
my sweet - est choice, O so - - -

O solitude

2

23

Solo

S

A

T

B

O so - li - tude, O so - li - tude, my
 my sweet - est choice, O so - li - tude,
 tude, so - li - tude, O so - li - tude,
 li - - - - tude, O so - li - tude,

27

Solo

S

A

T

B

sweet - - - - est, sweet - est choice!
 O
 my sweet - est choice, O so - li - tude,
 my sweet - est choice, O so - li - tude,
 my sweet - est choice, O so - li - tude, *mf*

31

Solo

S

A

T

B

heav'ns! what con - tent is mine, To see these trees, which have ap -
 heav'ns! what con - tent is mine, O so - li - tude,
 my sweet - est choice, O so - li - tude,
 my sweet - est choice! O so - li - tude,
 my sweet - est choice, O so - li - tude,

O solitude

35

Solo

S pear'd From the na - ti - vi - ty of *p* time, And which all a - ges have re - ver'd, To look to -

A my sweet - est, choice! *p* And which all a - ges have re - ver'd, To look to -

T my sweet - est choice, *p* And which all a - ges have re - ver'd, To look to -

B my sweet - est choice, *p* O so - li - tude,

my sweet - est choice, *p* O so - li - tude, my sweet - est

40

Solo

S day as fresh and *f* green, To look to - day as fresh and green As when their

A day as fresh and *f* green, fresh and green fresh

T day as fresh and *f* green, To look to - day as fresh and green fresh

B choice, *f* O so - li - tude, my sweet - est

choice, *f* O

44

Solo

S beau ties first were *mp* seen. O,

A and *mp* green As when their beauties first were seen. O,

T and green As *mp* when their beauties first were seen.

B choice! *mp* O so - li - tude, my sweet - est

choice, *mp* O so - li - tude, my sweet - est

O solitude

4

48

Solo

S

A

T

B

choice, — O

how a - gre - a - ble a sight These hang - ing moun tains do ap -

O, — how a - gre - a - ble a sight These hang - ing moun tains do ap -

O O O so - li - tude, — my sweet - est —

choice! O so - li - tude, my sweet - est

choice, — O

52

Solo

S

A

T

B

choice, — O

pear, Which th'unhap - py would in - vite To fi - nish *p* all their sor - rows

pear, Which th'unhap - py would in - vite To fi - nish *p* all their sor - rows

choice, O so - li - tude, *p*

choice! O so - li - tude, *p* my sweet - est

O O so - li - tude, *p* my sweet - est

56

Solo

S

A

T

B

choice, — O

here, When their hard their hard fate ma - kes them en -

here, When their hard fate ma - kes them en -

O O so - li - tude, my sweet - est choice, —

choice, — O so - li - tude, my sweet - est

choice, — O so - li - tude, my sweet - est choice,

O solitude

61

Solo

S

A

T

B

dure Such woes, such woes as on - ly death can

dure _____ Such woes, as on - ly death can

O so - li - tude, my sweet - est choice,

O so - li - tude, my _____ sweet - est choice,

65

Solo

S

A

T

B

mp cure. O, *mf* how I

mp cure. O, _____ O, _____ *mf* how I

mp O O O O *mf* how I

mp O so - li - tude, my sweet - est choice, *mf*

mp O _____ *mf* O _____

70

Solo

S

A

T

B

so - li - tude a - dore! O, O,

so - - li - tude a - dore! *p*

so - - li - tude a - dore! *p* O,

so - li - tude, my sweet - est choice, _____ O,

O solitude

6

74

Solo

S

A

T

B

how I so - li - tude a - dore! That

O, how I so - li - tude a - dore! That

so - li - tude O, O,

how I so - li - tude O

so - li - tude, my sweet - est choice,

78

Solo

S

A

T

B

e - le ment of no - - - blest wit, Where I have learnt, where

e - le - ment of no - - - blest wit, *mp*

so - li - tude, my sweet - est, choice! *mp* so - li - tude, O

so - li - tude, my sweet - est choice! *mp* O where I have

82

Solo

S

A

T

B

I have learnt A - pol - lo's lore, With - out the pains, the pains to

so - li - tude, my sweet - est choice, With out the pains, to

so - li - tude, my sweet - est, choice! the pains, to

where I have learnt A - pol - lo's lore, With - out the pains, the pains to

O

O solitude

86

Solo

stu - dy it. For thy sake I in love am

S

stu - dy it. For thy For thy sake I in love am

A

stu - dy it. For thy For thy sake

T

8 stu - dy it. For thy sake I in love am

B

so - li - tude, my sweet - est choice, O

90

Solo

grown With what thy fan - cy, thy fan - cy does pur - sue; *ff* But when I

S

grown With what thy fan - cy, thy fan - cy does pur - sue; *ff* But when I

A

thy fan - cy, does pur - sue; *ff* But when I

T

8 grown O *ff*

B

so - li - tude, my sweet - est choice, O *ff*

94

Solo

think up - on my own, I hate it, I hate it for

S

think up - on my own, I hate it, O

A

think up - on my own, I hate it, O

T

8 so - li - tude, my sweet - est choice O

B

so - li - tude, my sweet - est choice, O

O solitude

8

98 *tr*

Solo

S that — rea - son too, *f* Be - cause it needs must hin - der me From see - ing, from

A so - li - tude, my — sweetest choice, O so - li - tude,

T so - li - tude, my sweet - est *f* choice, O so - li - tude,

B so - li - tude, my sweet - est *f* choice, O so - li - tude,

103

Solo

S see - ing and from ser - ving thee. O

A so - li - tude, O so - li - tude, so - li - tude,

T so - li - tude, O, so - - - li - - -

B so - li - tude, O so - li - tude, my sweet - est

so - li - tude,

108

Solo

S so - li - tude, O how I so - li - tude a - dore!

A so - li - tude, O O how I so - li - tude a - dore!

T tude O, how I so - li - tude a - dore!

B choice, O how I so - li - tude a dore!

O how I so - li - tude a - dore!