

# CONFUTATIS MALEDICTIS TENORS 2

## REQUIEM

DVORAK

9  $\text{♩} = 72$  A

Con\_fu ta - tis ma\_le di-ctis flam\_mis a - cri-bus ad - di-ctis:

16

27

vo - ca - me,

33

vo-ca me vo-ca me cum be-ne di tis

58

Con\_fu ta - tis ma - le di-ctis flam\_mis a - cri - bus ad - di - ctis

67 D

vo - ca me, vo - ca me vo - ca me cum be\_ne di ctis

76

Musical score for measures 76-86. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: cum be-ne di-ctis, cum be-ne dic-tis.

87

**E**

Musical score for measures 87-96. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: O-ro sup-plex et ac- cli-nis, cor con- tum qua-si ci-nis.

97

Musical score for measures 97-103. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ge-re cu-ram me i fi-nis.

104

Musical score for measures 104-109. The key signature is one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ge-re cu-ram me i fi-nis.