

Lacrimosa

Tutti

DVORAK

5

Soprano Alto Tenor Bass

La - cri - mo - sa di - es il - la

42

S. A. T. B.

La - cri - mo - sa Di - es il - la

110 [E] $\text{♩} = 80$

S. A. T. B.

Pi - e Je - su Do - mi - ne, do-na e - is re qui -

Pi - e Je - su, Do - mi - ne, do-na e - is re qui -

Pi - e Je - su Do - mi - ne, do-na e - is re qui -

Pi - e Je - su Do - mi - ne, do-na e - is re qui -

2

F

118

S. em. A____men. A____men. A____men. A_

A. em. A - men. A - men A____men A_

T. em A - men. A - men. A____men A_

B. em A - men A - men A____men, A -

128

S. men. A men. A men. A

A. men A men. A - men. A

T. men. A men. A men. A

B. men, A men, A men. A

139

S. men.

A. men.

T. men.

B. men.

The musical score consists of four staves for SATB voices. The key signature is four flats. Measure 139 starts with a forte dynamic. The Soprano (S.) and Alto (A.) sing quarter notes, while the Tenor (T.) and Bass (B.) sing eighth notes. The vocal parts are labeled with their initials and the word "men." below each staff.