Nadine Gordimer,
*Jump and Other Stories:*
“the alternate lives I invent”

**International Conference**

4-5 October 2018

**ENS de Lyon**
15 Parvis René Descartes,
Site Buisson (building D8),
Conference Room 1

Website: http://www.vanessaguignery.fr/
Contacts: vanessa.guignery@ens-lyon.fr
christian.gutleben@unice.fr
— PROGRAMME —

Nadine Gordimer, Jump and Other Stories:
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ENS DE LYON - SITE BUISSON (BUILDING D8), CONFERENCE ROOM 1

THURSDAY 4th OCTOBER 2018

09.30 • Registration and coffee
09.50 • Welcome address by Vanessa GUIGNERY (ENS de Lyon) and Christian GUTLEBEN (University of Nice — Sophia Antipolis)

MORNING SESSION
Chair: Christian GUTLEBEN (University of Nice — Sophia Antipolis)
10.00 • Susan BARRETT (Bordeaux-Montaigne University): “'He didn’t know how to read the signs': Miscommunication in Nadine Gordimer’s Jump and Other Stories”
10.35 • Nicolas Pierre BOILEAU (LERMA, Aix-Marseille University): “'More important than anything we could ever have to say to each other when we’re alone': The Politics of the Couple in Nadine Gordimer’s Jump and Other Stories”
11.10 • Mathilde ROGEZ (University of Toulouse): “The Essential Narrative: Constructing Characters, Exploring Genres in Nadine Gordimer’s transitional collection Jump and Other Stories”
11.45 • Michal TAL (Technion – Israel Institute of Technology): “A Change of Clothes: Attempting to Break the Dress Code of Nadine Gordimer’s Jump and Other Stories”
12.30-14.00 • LUNCH BREAK

AFTERNOON SESSION
Chair: Vanessa GUIGNERY (ENS de Lyon)
14.00 • Keynote speaker: Stephen CLINGMAN (University of Massachusetts): “Nadine Gordimer’s Home”
15.00 • COFFEE BREAK

FRIDAY 5th OCTOBER 2018

MORNING SESSION
Chair: Pascale TOLLANCE (University Lyon 2)
09.30 • Christian GUTLEBEN (University of Nice — Sophia Antipolis): “Metonymy Thwarted: When the Part is Segregated from the Whole in Nadine Gordimer’s Jump and Other Stories”
10.05 • Françoise KRÁL (University Paris Nanterre): “A Symptomatology of an Unreconciled Nation: Nadine Gordimer’s Jump and Other Stories”
10.40 • COFFEE BREAK
Chair: Vanessa GUIGNERY (ENS de Lyon)
11.10 • Keynote speaker: Rita BARNARD (University of Pennsylvania): “Nadine Gordimer’s Transitions: Modernism, Realism, Rupture”
12.15-14.00 • LUNCH BREAK

AFTERNOON SESSION
Chair: Christian GUTLEBEN (University of Nice — Sophia Antipolis)
14.00 • Emna BEDHIAFI (University of Tunis and University of Manouba): “More than Just a Writer: the Challenges of Historical Discourse in Jump and Other Stories”
14.40 • Round table with Rita BARNARD, Stephen CLINGMAN, Liliane LOUVEL and Fiona McCANN (chaired by Vanessa Guignery and Christian Gutleben)
16.00 • END OF THE CONFERENCE