

invisible lives
silent voices

20th - 21st Centuries
British Literature,
Arts & Culture

Convenors:
Alice Borrego
Héloïse Lecomte

PROGRAMME

Tuesday 15th October 2020

9:30-9.45	Welcome
9.45-10	Opening Speech
10-11	Keynote Lecture Prof. Guillaume Le Blanc Univ. Paris-Diderot "To Be is to Be Perceived"
11-11.30	Coffee Break
11.30-12.30	Panel 1: Spectacular Outcasts Georges Letissier (Univ. of Nantes) A "Dorothy Hodgkin of vagabonds, a derelict Nobel Prize-Winner": The Spectacularization of Social Invisibility in Alan Bennett's <i>The Lady in the Van</i> (1989) Cécile Marshall (Univ. of Bordeaux-Montaigne) Speaking Directly to Camera? Outcast Voices in the Musical Documentaries of Brian Hill in Collaboration with Simon Armitage
12.30-14	Lunch Break

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14-15.30

Panel 2: Narratives in Limbo

Florence Marie (Univ. of Pau)

Glaring Invisibilities and Loud Silences in "The Gipsy's Baby"
by Rosamond Lehmann

Pascale Tollance (Univ. Lyon 2 Lumière)

'Not dead yet': Rescuing the Silent Voice of May Young in
Ali Smith's *There but for the*

María Magdalena Flores Quesada (Univ. of Málaga)

The In/Visible Aging Woman: Joanna Cannon's *Three
Things about Elsie*

15.30-16

Coffee Break

16-17

Panel 3: Reframing Lost Archives

Ana Cristina Mendes (Univ. of Lisbon)

Undoing the 'unarchivable spectrality' of the Statue of
Queen Victoria in Georgetown, Guyana.

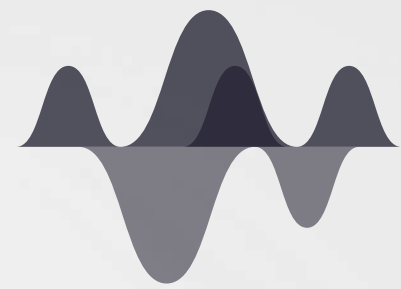
Barbara Puschmann-Nalenz (Ruhr-University Bochum)

Silenced Voices in Sebastian Faulks's Novel *Paris Echo*
(2018)

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Friday 16th October 2020

10-11 Panel 1: *Voices from the (Dis)Union*

Imad Zrari (Univ. of Toulouse Jean Jaurès II)

Middle England by Jonathan Coe: Voicing "Deep England"

José M. Yebra (Univ. of Zaragoza)

Re-problematising Truth After Brexit: Ian McEwan's
The Cockroach

11-11.30 Coffee Break

11.30-12.30 Keynote Lecture

Prof. Esther Peeren

Univ. of Amsterdam

"Invisible Lives of the British Countryside"

12.30-14 Lunch Break

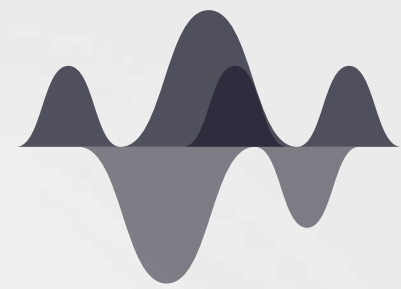
14-15 Panel 2: *Transient Invisibilities*

Jaine Chemmachery (Paris-Dauphiné University)

"Some believe the men become ghosts, haunting the facades they helped building": Analysing Subaltern Figures and Spectral Metaphors in Sunjeev Sahota, *The Year of the Runaways* (2014), and Deepak Unnikrishnan's *Temporary People* (2017)

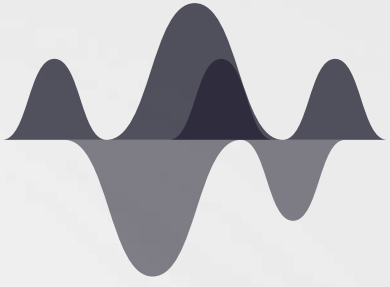
Miriam McIlpatrick-Ksenofontov (Tallinn University)

Translating the Invisible: Asylum-Seekers in Ireland as Artists of their Experience



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15-15.30 Coffee Break

15.30-17 Panel 3: (Un)Veiling Gender

Maryam Thirriard (Aix-Marseille University)
Fictionalised Biography as a New Voice for Women's Lives
in Virginia Woolf's *Orlando* and *Flush*

Diane Gagneret (Jean Moulin University, Lyon 3)
"Please, look at me": Masculinity, Vulnerability and
(in)Visibility in Ian McEwan's *Tale of Madness*

Gero Guttzeit (Ludwig Maximilian University of Munich)
Unseeing People: Towards a Clear View of Invisible
Characters in Narrative Fiction

17-17.15 Closing Remarks

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