PROGRAMME
Tuesday 15th October 2020

9:30-9.45 Welcome

9.45-10 Opening Speech

10-11 Keynote Lecture

Prof. Guillaume Le Blanc
Univ. Paris-Diderot
"To Be is to Be Perceived"

11-11.30 Coffee Break

11.30-12.30 Panel 1: Spectacular Outcasts

Georges Letissier (Univ. of Nantes)

Cécile Marshall (Univ. of Bordeaux-Montaigne)
Speaking Directly to Camera? Outcast Voices in the Musical Documentaries of Brian Hill in Collaboration with Simon Armitage

12.30-14 Lunch Break
14-15.30  **Panel 2: Narratives in Limbo**

Florence Marie (Univ. of Pau)
Glaring Invisibilities and Loud Silences in “The Gipsy’s Baby” by Rosamond Lehmann

Pascale Tollance (Univ. Lyon 2 Lumière)
‘Not dead yet’: Rescuing the Silent Voice of May Young in Ali Smith’s There but for the

María Magdalena Flores Quesada (Univ. of Málaga)
The In/Visible Aging Woman: Joanna Cannon’s Three Things about Elsie

15.30-16  **Coffee Break**

16-17  **Panel 3: Reframing Lost Archives**

Ana Cristina Mendes (Univ. of Lisbon)
Undoing the ‘unarchivable spectrality’ of the Statue of Queen Victoria in Georgetown, Guyana.

Barbara Puschmann-Nalenz (Ruhr-University Bochum)
PROGRAMME
Friday 16th October 2020

10-11 Panel 1: Voices from the (Dis)Union
Imad Zrari (Univ. of Toulouse Jean Jaurès II)
*Middle England* by Jonathan Coe: Voicing "Deep England"
José M. Yebra (Univ. of Zaragoza)
Re-problematising Truth After Brexit: Ian McEwan’s *The Cockroach*

11-11.30 Coffee Break

11.30-12.30 Keynote Lecture
Prof. Esther Peeren
Univ. of Amsterdam
"Invisible Lives of the British Countryside"

12.30-14 Lunch Break

14-15 Panel 2: Transient Invisibilities
Jaine Chemmachery (Paris-Dauphiné University)
“Some believe the men become ghosts, haunting the facades they helped building”: Analysing Subaltern Figures and Spectral Metaphors in Sunjeev Sahota, *The Year of the Runaways* (2014), and Deepak Unnikrishnan’s *Temporary People* (2017)

Miriam McIlfatrick-Ksenofontov (Tallinn University)
Translating the Invisible: Asylum-Seekers in Ireland as Artists of their Experience

Convenors:
Alice Borrego
Héloïse Lecomte
15-15.30  Coffee Break

15.30-17  Panel 3: (Un)Veiling Gender

Maryam Thirriard (Aix-Marseille University)
Fictionalised Biography as a New Voice for Women’s Lives
in Virginia Woolf’s *Orlando* and *Flush*

Diane Gagneret (Jean Moulin University, Lyon 3)
“Please, look at me”: Masculinity, Vulnerability and
(in)Visibility in Ian McEwan’s Tale of Madness

Gero Guttzeit (Ludwig Maximilian University of Munich)
Unseeing People: Towards a Clear View of Invisible
Characters in Narrative Fiction

17-17.15  Closing Remarks