

LU 168

SESSION 2021
BANQUE D'ÉPREUVES LITTÉRAIRES

**ÉPREUVES D'OPTIONS ARTISTIQUES
DU CONCOURS A/L DE L'ÉCOLE NORMALE SUPÉRIEURE
ET
ÉPREUVES DE LA SPÉCIALITÉ ARTS
DU CONCOURS LITTÉRAIRE
(SÉRIE LETTRES ET ARTS)
DE L'ÉCOLE NORMALE SUPÉRIEURE DE LYON**

L'usage de la calculatrice n'est pas autorisé

Sujets communs à l'ENS (Paris) et à l'ENS de Lyon

Ce dossier comprend les sujets des épreuves suivantes :

- Composition d'études cinématographiques Page 2
- Composition d'études théâtrales Page 3
- Composition d'histoire et théorie des arts Page 4
- Composition d'histoire de la musique Page 5

Les candidats doivent traiter le sujet correspondant à la matière qu'ils ont choisie au moment de l'inscription.

COMPOSITION D'ÉTUDES CINÉMATOGRAPHIQUES

Durée : 6 heures

En lisant ce texte autobiographique sur la jeunesse de Jean-Paul Sartre, vous mettrez en avant les grandes caractéristiques d'une salle de cinéma.

« Le spectacle était commencé. Nous suivions l'ouvreuse en trébuchant, je me sentais clandestin ; au-dessus de nos têtes, un faisceau de lumière blanche traversait la salle, on y voyait danser des poussières, des fumées. [...] Je raclais mon dos à des genoux, je m'asseyais sur un siège grinçant, ma mère glissait une couverture pliée sous mes fesses pour me hausser ; enfin je regardais l'écran, je découvrais une craie fluorescente, des paysages clignotants, rayés par des averses ; il pleuvait toujours, même au gros soleil, même dans les appartements ; parfois un astéroïde en flammes traversait le salon d'une baronne sans qu'elle parût s'en étonner. J'aimais cette pluie, cette inquiétude sans repos qui travaillait la muraille. Le pianiste attaquait l'ouverture de *La Grotte de Fingal*¹ et tout le monde comprenait que le criminel allait paraître : la baronne était folle de peur. Mais son beau visage charbonneux cédait la place à une pancarte mauve : « Fin de la première partie. ». C'était la désintoxication brusquée, la lumière. [...] Des rumeurs touffues remplissaient la salle, on réinventait le langage [...]. Les gens se frottaient les yeux, chacun découvrait ses voisins. [...] La hiérarchie sociale du théâtre avait donné le goût du cérémonial : quand beaucoup d'hommes sont ensemble, il faut les séparer par des rites ou bien ils se massacrent. Le cinéma prouvait le contraire : plutôt que par une fête, ce public si mêlé semblait réuni par une catastrophe ; morte, l'étiquette démasquait enfin le véritable lien des hommes, l'adhérence. Je pris en dégoût les cérémonies, j'adorai les foules ; j'en ai vu de toute sorte mais je n'ai retrouvé cette nudité, cette présence sans recul de chacun à tous, ce rêve éveillé, cette conscience obscure du danger d'être homme qu'en 1940, dans le Stalag XII D.² »

Jean-Paul Sartre, *Les Mots*, 1964, éditions Folio/Gallimard, pp. 102-104.

¹ Pièce symphonique de Felix Mendelssohn.

² Camp allemand de prisonniers où Jean-Paul Sartre a été interné de juin 1940 à mars 1941.

COMPOSITION D'ÉTUDES THÉÂTRALES

Durée : 6 heures

Vous commenterez cette citation de Franca Rame :

« A la campagne, il y a seulement cinquante ans, la tradition était encore vivace des réunions dans les étables, où les femmes les plus en vue racontaient des fables et des moralités et, une fois les enfants endormis, des histoires obscènes. L'obscénité a toujours été, je ne me lasserai pas de le répéter, l'arme la plus efficace pour venir à bout de la menace que le pouvoir a installée jusque dans la tête des gens, en leur inculquant le sentiment de la faute, la honte et l'angoisse du péché. [...] Combattre cette angoisse par le rire a toujours été la tâche principale des acteurs comiques, et surtout des actrices. »

Franca Rame, *in* Dario Fo, *Le gai savoir de l'acteur*, texte français V. Tasca, Paris, L'Arche, 1990, p. 277.

COMPOSITION D'HISTOIRE ET THÉORIE DES ARTS

Durée : 6 heures

La sculpture monumentale aux XIX^e – XXI^e siècles, un art contesté ?

COMPOSITION D'HISTOIRE DE LA MUSIQUE

Durée : 6 heures

L'incorporation de styles musicaux populaires, régionaux ou extra-européens dans la musique savante européenne de la fin du XIXe siècle se réduit-elle à une fonction décorative ?

Partition jointe au sujet :

Camille Saint-Saëns, *Samson et Dalila*, acte III, Bacchanale [début : pages 376 – 382]

DANSE
BALLETAll' moderato
(120 = ♩)

Pt^r Fl.

Cd^r Fl.

Recitativo

f ad libitum

dim.

p

p

p

Timb. en MI - RE - LA

pizz.

f

pizz.

f

pizz.

f

pizz.

All' moderato
(120 = ♩)

Pt. Fl.

Gbs. Fl.

Cor Anglais.

Cl. en LA.

Cors en FA.

pizz. p

Haut.

Cor Anglais.

Cl. en LA.

Bass.

Cors en RE.

Cors en FA.

Tromp. en FA

Cornets en SI b

Col. C.B.

This page contains two staves of musical notation. The top staff begins with a dynamic of *p*, followed by measures for Pt. Fl., Gbs. Fl., Cor Anglais., Cl. en LA., and Cors en FA. The bottom staff begins with a dynamic of *p*, followed by measures for Haut., Cor Anglais., Cl. en LA., Bass., Cors en RE., Cors en FA., Tromp. en FA, Cornets en SI b, and Col. C.B. The notation includes various note heads, stems, and rests, typical of a classical orchestra score.

poco cresc.

p cresc.

poco cresc.

p

p cresc.

p cresc.

Cymb.

sempre piano.

A

Woodwinds play a prominent role in both systems, particularly in the first half of each system. The top system features woodwind entries with slurs and grace notes. The bottom system features bassoon entries with sustained notes and rhythmic patterns. The score is written for a large orchestra with multiple staves for various instruments.

A page of musical notation from a score, featuring multiple staves for various instruments. The notation includes dynamic markings like 'p' (piano), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The score is divided into measures by vertical bar lines.

The page contains the following dynamic markings:

- measures 1-2: *p*
- measure 3: *cresc.*
- measures 4-5: *p*
- measures 6-7: *cresc.*
- measures 8-9: *p*
- measures 10-11: *cresc.*
- measures 12-13: *p*
- measures 14-15: *cresc.*
- measures 16-17: *p*
- measures 18-19: *cresc.*
- measures 20-21: *p*
- measures 22-23: *cresc.*
- measures 24-25: *p*
- measures 26-27: *cresc.*
- measures 28-29: *p*
- measures 30-31: *cresc.*
- measures 32-33: *p*
- measures 34-35: *cresc.*
- measures 36-37: *p*
- measures 38-39: *cresc.*
- measures 40-41: *p*
- measures 42-43: *cresc.*
- measures 44-45: *p*
- measures 46-47: *cresc.*
- measures 48-49: *p*
- measures 50-51: *cresc.*
- measures 52-53: *p*
- measures 54-55: *cresc.*
- measures 56-57: *p*
- measures 58-59: *cresc.*
- measures 60-61: *p*
- measures 62-63: *cresc.*
- measures 64-65: *p*
- measures 66-67: *cresc.*
- measures 68-69: *p*
- measures 70-71: *cresc.*
- measures 72-73: *p*
- measures 74-75: *cresc.*
- measures 76-77: *p*
- measures 78-79: *cresc.*
- measures 80-81: *p*
- measures 82-83: *cresc.*
- measures 84-85: *p*
- measures 86-87: *cresc.*
- measures 88-89: *p*
- measures 90-91: *cresc.*
- measures 92-93: *p*
- measures 94-95: *cresc.*
- measures 96-97: *p*
- measures 98-99: *cresc.*
- measures 100-101: *p*
- measures 102-103: *cresc.*
- measures 104-105: *p*
- measures 106-107: *cresc.*
- measures 108-109: *p*
- measures 110-111: *cresc.*
- measures 112-113: *p*
- measures 114-115: *cresc.*
- measures 116-117: *p*
- measures 118-119: *cresc.*
- measures 120-121: *p*
- measures 122-123: *cresc.*
- measures 124-125: *p*
- measures 126-127: *cresc.*
- measures 128-129: *p*
- measures 130-131: *cresc.*
- measures 132-133: *p*
- measures 134-135: *cresc.*
- measures 136-137: *p*
- measures 138-139: *cresc.*
- measures 140-141: *p*
- measures 142-143: *cresc.*
- measures 144-145: *p*
- measures 146-147: *cresc.*
- measures 148-149: *p*
- measures 150-151: *cresc.*
- measures 152-153: *p*
- measures 154-155: *cresc.*
- measures 156-157: *p*
- measures 158-159: *cresc.*
- measures 160-161: *p*
- measures 162-163: *cresc.*
- measures 164-165: *p*
- measures 166-167: *cresc.*
- measures 168-169: *p*
- measures 170-171: *cresc.*
- measures 172-173: *p*
- measures 174-175: *cresc.*
- measures 176-177: *p*
- measures 178-179: *cresc.*
- measures 180-181: *p*
- measures 182-183: *cresc.*
- measures 184-185: *p*
- measures 186-187: *cresc.*
- measures 188-189: *p*
- measures 190-191: *cresc.*
- measures 192-193: *p*
- measures 194-195: *cresc.*
- measures 196-197: *p*
- measures 198-199: *cresc.*
- measures 200-201: *p*
- measures 202-203: *cresc.*
- measures 204-205: *p*
- measures 206-207: *cresc.*
- measures 208-209: *p*
- measures 210-211: *cresc.*
- measures 212-213: *p*
- measures 214-215: *cresc.*
- measures 216-217: *p*
- measures 218-219: *cresc.*
- measures 220-221: *p*
- measures 222-223: *cresc.*
- measures 224-225: *p*
- measures 226-227: *cresc.*
- measures 228-229: *p*
- measures 230-231: *cresc.*
- measures 232-233: *p*
- measures 234-235: *cresc.*
- measures 236-237: *p*
- measures 238-239: *cresc.*
- measures 240-241: *p*
- measures 242-243: *cresc.*
- measures 244-245: *p*
- measures 246-247: *cresc.*
- measures 248-249: *p*
- measures 250-251: *cresc.*
- measures 252-253: *p*
- measures 254-255: *cresc.*
- measures 256-257: *p*
- measures 258-259: *cresc.*
- measures 260-261: *p*
- measures 262-263: *cresc.*
- measures 264-265: *p*
- measures 266-267: *cresc.*
- measures 268-269: *p*
- measures 270-271: *cresc.*
- measures 272-273: *p*
- measures 274-275: *cresc.*
- measures 276-277: *p*
- measures 278-279: *cresc.*
- measures 280-281: *p*
- measures 282-283: *cresc.*
- measures 284-285: *p*
- measures 286-287: *cresc.*
- measures 288-289: *p*
- measures 290-291: *cresc.*
- measures 292-293: *p*
- measures 294-295: *cresc.*
- measures 296-297: *p*
- measures 298-299: *cresc.*
- measures 300-301: *p*
- measures 302-303: *cresc.*
- measures 304-305: *p*
- measures 306-307: *cresc.*
- measures 308-309: *p*
- measures 310-311: *cresc.*
- measures 312-313: *p*
- measures 314-315: *cresc.*
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- measures 318-319: *cresc.*
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- measures 390-391: *cresc.*
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- measures 394-395: *cresc.*
- measures 396-397: *p*
- measures 398-399: *cresc.*
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- measures 404-405: *p*
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- measures 410-411: *cresc.*
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- measures 414-415: *cresc.*
- measures 416-417: *p*
- measures 418-419: *cresc.*
- measures 420-421: *p*
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- measures 426-427: *cresc.*
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- measures 430-431: *cresc.*
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- measures 436-437: *p*
- measures 438-439: *cresc.*
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- measures 630-631: *cresc.*
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- measures 638-639: *cresc.*
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- measures 650-651: *cresc.*
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- measures 666-667: *cresc.*
- measures 668-669: *p*
- measures 670-671: *cresc.*
- measures 672-673: *p*
- measures 674-675: *cresc.*
- measures 676-677: *p*
- measures 678-679: *cresc.*
- measures 680-681: *p*
- measures 682-683: *cresc.*
- measures 684-685: *p*
- measures 686-687: *cresc.*
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- measures 690-691: *cresc.*
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- measures 694-695: *cresc.*
- measures 696-697: *p*
- measures 698-699: *cresc.*
- measures 700-701: *p*
- measures 702-703: *cresc.*
- measures 704-705: *p*
- measures 706-707: *cresc.*
- measures 708-709: *p*
- measures 710-711: *cresc.*
- measures 712-713: *p*
- measures 714-715: *cresc.*
- measures 716-717: *p*
- measures 718-719: *cresc.*
- measures 720-721: *p*
- measures 722-723: *cresc.*
- measures 724-725: *p*
- measures 726-727: *cresc.*
- measures 728-729: *p*
- measures 730-731: *cresc.*
- measures 732-733: *p*
- measures 734-735: *cresc.*
- measures 736-737: *p*
- measures 738-739: *cresc.*
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- measures 744-745: *p*
- measures 746-747: *cresc.*
- measures 748-749: *p*
- measures 750-751: *cresc.*
- measures 752-753: *p*
- measures 754-755: *cresc.*
- measures 756-757: *p*
- measures 758-759: *cresc.*
- measures 760-761: *p*
- measures 762-763: *cresc.*
- measures 764-765: *p*
- measures 766-767: *cresc.*
- measures 768-769: *p*
- measures 770-771: *cresc.*
- measures 772-773: *p*
- measures 774-775: *cresc.*
- measures 776-777: *p*
- measures 778-779: *cresc.*
- measures 780-781: *p*
- measures 782-783: *cresc.*
- measures 784-785: *p*
- measures 786-787: *cresc.*
- measures 788-789: *p*
- measures 790-791: *cresc.*
- measures 792-793: *p*
- measures 794-795: *cresc.*
- measures 796-797: *p*
- measures 798-799: *cresc.*
- measures 800-801: *p*
- measures 802-803: *cresc.*
- measures 804-805: *p*
- measures 806-807: *cresc.*
- measures 808-809: *p*
- measures 810-811: *cresc.*
- measures 812-813: *p*
- measures 814-815: *cresc.*
- measures 816-817: *p*
- measures 818-819: *cresc.*
- measures 820-821: *p*
- measures 822-823: *cresc.*
- measures 824-825: *p*
- measures 826-827: *cresc.*
- measures 828-829: *p*
- measures 830-831: *cresc.*
- measures 832-833: *p*
- measures 834-835: *cresc.*
- measures 836-837: *p*
- measures 838-839: *cresc.*
- measures 840-841: *p*
- measures 842-843: *cresc.*
- measures 844-845: *p*
- measures 846-847: *cresc.*
- measures 848-849: *p*
- measures 850-851: *cresc.*
- measures 852-853: *p*
- measures 854-855: *cresc.*
- measures 856-857: *p*
- measures 858-859: *cresc.*
- measures 860-861: *p*
- measures 862-863: *cresc.*
- measures 864-865: *p*
- measures 866-867: *cresc.*
- measures 868-869: *p*
- measures 870-871: *cresc.*
- measures 872-873: *p*
- measures 874-875: *cresc.*
- measures 876-877: *p*
- measures 878-879: *cresc.*
- measures 880-881: *p*
- measures 882-883: *cresc.*
- measures 884-885: *p*
- measures 886-887: *cresc.*
- measures 888-889: *p*
- measures 890-891: *cresc.*
- measures 892-893: *p*
- measures 894-895: *cresc.*
- measures 896-897: *p*
- measures 898-899: *cresc.*
- measures 900-901: *p*
- measures 902-903: *cresc.*
- measures 904-905: *p*
- measures 906-907: *cresc.*
- measures 908-909: *p*
- measures 910-911: *cresc.*
- measures 912-913: *p*
- measures 914-915: *cresc.*
- measures 916-917: *p*
- measures 918-919: *cresc.*
- measures 920-921: *p*
- measures 922-923: *cresc.*
- measures 924-925: *p*
- measures 926-927: *cresc.*
- measures 928-929: *p*
- measures 930-931: *cresc.*
- measures 932-933: *p*
- measures 934-935: *cresc.*
- measures 936-937: *p*
- measures 938-939: *cresc.*
- measures 940-941: *p*
- measures 942-943: *cresc.*
- measures 944-945: *p*
- measures 946-947: *cresc.*
- measures 948-949: *p*
- measures 950-951: *cresc.*
- measures 952-953: *p*
- measures 954-955: *cresc.*
- measures 956-957: *p*
- measures 958-959: *cresc.*
- measures 960-961: *p*
- measures 962-963: *cresc.*
- measures 964-965: *p*
- measures 966-967: *cresc.*
- measures 968-969: *p*
- measures 970-971: *cresc.*
- measures 972-973: *p*
- measures 974-975: *cresc.*
- measures 976-977: *p*
- measures 978-979: *cresc.*
- measures 980-981: *p*
- measures 982-983: *cresc.*
- measures 984-985: *p*
- measures 986-987: *cresc.*
- measures 988-989: *p*
- measures 990-991: *cresc.*
- measures 992-993: *p*
- measures 994-995: *cresc.*
- measures 996-997: *p*
- measures 998-999: *cresc.*
- measures 1000-1001: *p*
- measures 1002-1003: *cresc.*
- measures 1004-1005: *p*
- measures 1006-1007:

