

CANG 9207 - Creative Writing Workshop – C1

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This is an advanced (C1) English course designed to improve all aspects of your language skills through the writing of short stories. This is a work-intensive class, and should ideally be taken by people who have a genuine interest in creative writing, although you don't have to have any prior experience with creative writing.

You don't have to be experienced in writing, but you need to have a passion for words and literature, and be eager to experiment with the English language.

The class will be based on face-to-face **tutoring** once a week. Listening to constructive criticism about your own work will also be an integral part of the creative process. There will also be **three group sessions**.

Course pre-requisites:

- An advanced level of English (minimum C1 level)
- A desire to experiment with writing fiction
- The willingness **to work independently on a regular basis**.

Requirements and Expectations:

You must write an original short story, around 8 double-spaced pages.

Outline:

An **8-page story**, is due in Week 8.

Please also note that you will need to be available for the full two scheduled hours of class on the following dates: Class 1, Class 5, Class 9 and Class 11.

Class 1: **Full group (2 hours)**. Introductions.

Work due: narrative exercise

Class 2: **One-on-one (½ hour)**. You will discuss your narrative exercise with your teacher, as well as the story you want to write.

Work due: dialogue exercise

Class 3: **One-on-one (½ hour)**. You will discuss your dialogue exercise with your teacher and continue discussing your story, which you have now started.

Work due: your story outline and/or your first page

Class 4: **One-on-one (½ hour)**. Discussing your story.

Work due: at least the first 2 pages of your story

Class 5: **Full group (2 hours)**. Everyone will present the first page of their story for 5-10 minutes and we'll discuss all the stories.

Work due: read your four classmates' first pages and prepare to talk about your own first page; continue writing

Class 6: **One-on-one (½ hour)**. Discussing your story.

Work due: continue writing

Class 7: **One-on-one (½ hour)**. Discussing your story.

Work due: continue writing

Class 8: **One-on-one (½ hour)**. Discussing your story.

Work due: your 8-page story is due

Class 9: **Full groups (2 hours)**. We will workshop the five stories in class.

Work due: read the other four stories and prepare to workshop them

Class 10: **One-on-one (½ hour)**. Discussing last week's workshop of your story and the edits you made.

Work due: editing your story based on workshop

Class 11: **Full group (2 hours)**. Round table discussion, in which everyone presents someone else's story.

Work due: you will read one of the stories from the other group and prepare to present it to the whole class.

Assessment:

The evaluation will be based on weekly writing assignments and the final production of an eight-page short story.