

HISTORY AND SOURCES OF ANCIENT WORLDS – HISOMA

HISOMA
Histoire et sources des mondes antiques

THE SOURCES OF THE ANCIENT MEDITERRANEAN, FROM ANCIENT EGYPT TO CHRISTIAN SOCIETIES

<https://www.hisoma.mom.fr>



Pronaos of the temple of Hathor (Egypt)
photo © D. Elwart, Dendara mission IFAO-HISOMA



Fragment of a Floor Mosaic with a personification
of Ktisis (Metropolitan Museum of Art, NY, 6th century)

RESEARCH TOPICS

- ARCHAEOLOGY
- EPIGRAPHY
- HISTORY
- LINGUISTICS
- CLASSICAL AND AND LATE ANTIQUE LITERATURE
- PATRISTIC GREEK, LATIN AND SYRIAC

CROSS-CUTTING THEMES

- OPEN SCIENCE
- DIGITAL PUBLISHING
- SOURCES EDITIONS

RESEARCH RESOURCES AND TOOLS

- Databases (Coptos, Egypt)
- Portals (Kition, Cyprus - Desert Networks, Egypt)
- Mediation and development (Archaeology Days, Science Festival, Pop'Sciences Festival)
- Narrative maps (Amathonte and Kition, Cyprus)
- GIS of archaeological sites (Taposiris and Plinthine, Egypt - Kition, Cyprus)
- Modeling of remains in 3D (for the restitution of the remains of the press of Plinthine or the acoustic study of the temple of Dendara, Egypt)
- 17 Research blogs

KEY FIGURES

138 members including **60** researchers and teacher-researchers, **15** research support staff, **63** PhD students and post-doctoral fellows

Over the last 5 years:

240 publications (**40** monographs and conference proceedings, **135** articles)

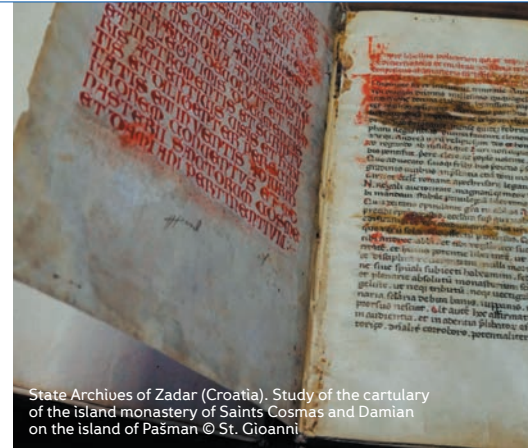
22 prizes and distinctions including **2** CNRS medals, **4** IUF, **2** Clio prizes for archaeological research, **5** prizes from the Académie des Inscriptions et Belles-Lettres

17 public funding including **2** ERC, **2** Horizon 2020, **8** ANR, **1** Elan ERC, **1** Equipex, **2** Breakthrough of Idex Lyon, **1** LabEx «Intelligence of Urban Worlds» (IMU)

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General view of the excavations of the Kom Abu Billu necropolis (Egypt)
© J. Akharraz, Kom Abu Billu Mission, HiSoMA/Ifao



State Archives of Zadar (Croatia). Study of the cartulary of the island monastery of Saints Cosmas and Damian on the island of Pašman © St. Gioanni

FROM THE LABORATORY TO THE SOCIO-ECONOMIC WORLD

- Collaboration with the network of French Schools Abroad (Athens, Rome, Cairo) and UMIFRE (IFPO, IFEA), with French and foreign Universities (Mediterranean, Americas, Europe and Asia).
- **Member of several federative research structures:**
 - Maison de l'Orient et de la Méditerranée (MOM),
 - Maison des Sciences de l'Homme Lyon St-Etienne (MSH-LES).
- **Consortia:**
 - «Memory of Archaeologists and Archaeological Sites» (MASA),
 - «Corpus of authors for the humanities: computerization, publishing, research» (CAHIER), etc.

FOCUS ON

The HiSoMA laboratory is specialized in the study and editing of ancient sources, approached through the sciences of Antiquity that are archaeology, history, literature, linguistics, philology, patristics, epigraphy, numismatics, over a very long period, from the Old Kingdom in Egypt to Late Antiquity or, for some programs, to the Early Middle Ages. Its field of competence extends over a geographical area that corresponds to the civilizations of the ancient Mediterranean, from Gaul to Egypt and the Near East, to the Indian subcontinent.

A long experience in archaeology: its researchers lead missions and are involved in field activities. The surveys and excavations conducted each year by about fifteen teams active in Italy, Greece, Cyprus, Egypt, Lebanon, Jordan, Turkey and Croatia provide various primary data (remains, artifacts and eco-facts) that make it possible to write the history of these regions.

Development of mission archives

An internationally recognized publishing center, with the collection of "Sources Chrétiennes" and the Greek and Latin Inscriptions of Syria. HISOMA also publishes other types of corpora online (e.g., Karnak cache objects and Biblindex).

A recognized expertise in the field of digital publishing of ancient sources, with the development of specific tools and training and a priority given to open science.

Institutional partnership

French Institute of Oriental Archaeology (IFAO), Musée des Moulages, Museum of Casts, The Lyon Museum of Fine Art, Lugdunum- Roman Museum and Theatre, IFPO.

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