

# INSTITUTE OF HISTORY OF REPRESENTATIONS AND IDEAS IN MODERNITIES - IHRIM



PROMOTING HISTORY AND INTERDISCIPLINARY DIALOGUE  
TO UNDERSTAND MODERNITY AND OUR PRESENT TIME

<http://ihrim.ens-lyon.fr>



## RESEARCH TOPICS

- EDITIONS AND HISTORY OF THE BOOK
- HISTORY AND IMAGINATION OF SCIENCE AND TECHNOLOGY
- SYSTEMS OF THOUGHT AND THEIR TEXTS
- NORMS AND CANONS: A CRITICAL APPROACH
- THE ARTS: THEORY, DISCOURSE AND PRACTICE

## RESEARCH RESOURCES AND TOOLS

The Textometry project brings together the open-source software developments of the field to set up a modular platform called TXM. It is both a foundational operation with international influence and an innovative plan which includes a new generation of textometric research, based on current corpus technologies (Unicode, XML, TEI, TAL tools, CQP, R).

The TXM platform is available free of charge for all users under an open-source licence.

<http://textometrie.ens-lyon.fr/>

## KEY FIGURES

**418** staff including **114** researchers, associate professors and full professors, **123** PhD students and **26** research support staff

**17** prizes and distinctions including **1** CNRS medal, **11** IUF scholarships, **1** Top award of the French Academy, **1** president of the Academy of Sciences, Fine Letters and Arts of Lyon, **2** honorary doctors

**12** public financing grants including **1** Horizon 2020 and **3** ANR (French National Agency for Research)

**2** private funding grants

**1** patent license

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## FROM THE LABORATORY TO THE SOCIO-ECONOMIC WORLD

- **Health:** Study of the conceptions of human life, biological faculties and prerogatives, and how they inform medical techniques, representations and narratives.
- **Gender and sexualities:** Study of the historicized representations of gender and sexualities.
- **Secularism and religions:** Expertise in the field of the history of religious ideas, secularism with a critical approach to religions.
- **Arts:** Questioning the historiographical regimes of the arts instituted in discourses and representations, as well as artistic forms and practices from a historical perspective.

## FOCUS ON

### Socio-economic partners

- The European Commission (through the award of Marie Curie grants and other European grants)
- Rhône-Alpes Region
- Municipal Library of Lyon (through the organization of numerous exhibitions)

### French academic and cultural partners

- ANR (via collaborative research contracts and Labex Comod, of which IHRIM is a founding member)
- IUF - Academic Institute of France
- Academies of Sciences, Humanities and Arts of Lyon and Clermont-Ferrand
- Célestins Theater, Lyon
- Comédie de Saint-Étienne
- The Lyon Opera house
- TNP - The People's National Theater, Villeurbanne
- The museum of Fine Arts of Lyon
- Musée des Confluences, Lyon
- The Lyon Conservatoire National Supérieur Musique et Danse

### Foreign academic partners

- In Europe: Italy (La Sapienza and Roma 3 in Rome, Naples) and the Netherlands (especially Utrecht and Rotterdam)
- Across the Atlantic: Princeton, Northwestern University, the Universities of Michigan and Madison (USA); UQAM, UDM and the Universities of Ottawa and Laval (Canada)
- In Asia: Shanghai, Beijing, Niigata

Scientific development and community engaged research  
outreaching to the public: strong presence of IHRIM members in the media (France Culture, «Les nuits de la culture», «Les Chemins de la philosophie», France Inter, Le Monde, etc.). Participation in conferences for the general public (Fête de la Science, Pop'Sciences festival), pre-concert conferences, etc.

Contributions to publications intended for non-academic audiences: journals (*Nouveau magazine littéraire*, *La Marche de l'Histoire*, *Pour la Science*). Participation in the organization of exhibitions («The doctor facing pain, XVI-XVIIIth centuries», at the University Health Library of the Faculty of Medicine Lyon Est; «Astronomy between dream and calculation, from Galileo to space exploration», at the Diderot Library in Lyon).

## CONTACT

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