IN AND OUT OF THE CLOSET

NEW PERSPECTIVES ON EARLY MODERN CLOSET DRAMA
INTERNATIONAL CONFERENCE

25-26 NOVEMBER 2022

Sorbonne Nouvelle & ENS de Lyon

Maison de la Recherche - Sorbonne Nouvelle
4 rue des Irlandais
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9:15  WELCOME

9:30-11:00  PANEL 1 : UNSTAGED PLAYS
Chair: Ladan Niayesh (Université Paris-Cité)

- Patrick Durdel (University of Lausanne)
  “Before Closet Drama: Jasper Heywood and Translation as Genre”

- Christine Sukic (Université de Reims-Champagne-Ardenne)
  “‘when perform’d/ Will this dull vow be?: George Chapman’s Unstaged Plays”

- Sarah Knight (University of Leicester)
  “‘No Plays for the Stage’: Fulke Greville and Closet Drama”

11:00-11:30  PAUSE

11.30-12:30  KEYNOTE 1
Chairs: Aurélie Griffin & Sophie Lemercier-Goddard

Ramona Wray (Queen’s University Belfast)
“Women Writers and the Early Modern Closet: Classification, Performance and the Dramatic Canon”

12:45 -14:00  BUFFET LUNCH

14:00-15.30  PANEL 2 : THE TRAGEDY OF MARIAM AS CLOSET DRAMA
Chair: Anne-Marie Miller-Blaise (Sorbonne Nouvelle)

- Judith Hudson (Birkbeck College, University of London)
  “‘Shows and proofs uneven’: Women, Evidence and Uncertainty in The Tragedy of Mariam”

- Naya Tsentourou (University of Exeter)
  “Breathing in the Closet: Elizabeth Cary’s The Tragedy of Mariam”

- Sophie Lemercier-Goddard (ENS de Lyon)
  & Aurélie Griffin (Sorbonne Nouvelle)
  “Learning and Teaching in The Tragedy of Mariam”
15:30-15:45  PAUSE

15:45-17:15  PANEL 3 : CLOSET DRAMA & COURT MASQUES
Chair: Chantal Schütz (École Polytechnique)

• Emma Whipday (Newcastle University)
  “Closet Dramas and Court Masques: Embodiment, Agency, and Female Performance”

• Caitlin Hubbard (Yale University)
  “Out of the Closet and Onto the Public Stage: Henrietta Maria, William Davenant, and Overcoming English Cultural Resistance to the Staged Woman”

• Bethany Mayo (Director, Baltimore Shakespeare Factory)
  “Staging Mariam for the Zoom Age”

https://www.baltimoresakespearefactory.org/mariam

17:15-18:00  ROUND TABLE :
“CLOSET DRAMA: FOR THE STAGE OR NOT FOR THE STAGE?”

Ramona Wray, Marion Wynne-Davies, Emma Whipday, Bethany Mayo, Aurélie Griffin & Sophie Lemercier-Goddard

19:00  DINNER
9:00 WELCOME

9.15-10.15 KEYNOTE 2
Chairs: Aurélie Griffin & Sophie Lemercier-Goddard

Marion Wynne-Davies (University of Surrey)
“Elizabeth Brackley’s and Jane Cavendish’s The Concealed Fancies (c.1645): Space Geography”

10.15-10.30 PAUSE

10.30-12:00 PANEL 4 : CAVENDISH & BEYOND
Chair: Claire Gheeraert-Graffeulte (Université de Rouen)

- Line Cottegnies (Sorbonne Université)
  “Oral and Silent Reading as Performance in Margaret Cavendish’s Love’s Adventure and The Convent of Pleasure”

- Orlagh Davies (Durham University)
  “‘Do any men come among them?’ Dramatic Representations of Girls’ Schools on the Page and on the Stage.”

- Thomas Wynn (Durham University)
  “Le Drame de la vie (1792): In and Out of Restif de La Bretonne’s Closet”

12-12.30 GENERAL DISCUSSION AND CONCLUSION

12.30 END OF THE CONFERENCE