

Photo contest

International students and researchers

The International Affairs Department is inviting you to take part in a photo contest on the theme of Studies and Research at ENS de Lyon: what will you remember about your time spent with us?

If you are an international student or researcher at ENS de Lyon this year, what has made an impression on you? From your arrival at ENS de Lyon, to the discovery of the city of Lyon, the people you have met, this is your chance to share your experience in photos!

You have until March 31st to send us your photographs according to the rules specified below.

Contest Rules

The participation in this contest implies the acceptance of the present Rules (Hereinafter referred to as "the Rules") by the Participant, i.e. all physical person who takes part in the contest (Hereinafter referred to as "the Participant").

Therefore, the Participant acknowledges being well informed that his/her consent to the Rules does not require a written or virtual signature of the said Rules.

By joining this contest, the Participant accepts unconditionally the Rules.

Article 1 - Candidates

This contest is open to international students or researchers from ENS de Lyon.

Article 2 - How to take part

To take part in the photo contest, the Participant must send the following items by mail to International@ens-lyon.fr

1. Contact details: family name, first name, and email address.
2. One to four digital photographs (black and white or in color) on the theme of "memories from ENS de Lyon". The photographs should be in high definition and in jpg format.
3. The Participant must send the photograph(s) in an electronic file respecting the following criteria:
Minimum dimensions: 30x20 cm or 3,500 x 2,300 pixels;
Definition: 300 DPI;
This corresponds to a jpg file size of about 5Mb in RGB
4. Each photograph must bear a title and say where it was taken. The Participant can also add an explanatory caption (100 words maximum.).
5. The Participant must write in the mail the following statement: "I have read the contest rules which I accept without reserve and in full".
6. **Deadline for submission: March, 31st**

Article 3 - Intellectual Property Rights

3.1. Warranty of Quiet Enjoyment

The Participant certifies to be the author of the submitted photograph(s) and the exclusive holder of its rights. The Participant guarantees that every photograph is his/her original work, that it has not been previously published (reproduction of an existing photograph is forbidden) and that the Participant is the sole holder of the rights of use attached to this work.

3.2. Concession of rights

The Participant grants ENS de Lyon the reproduction and representation rights attached to each Photograph submitted, and in particular, for each, the rights of communication, reproduction, dissemination, use, distribution, transmission and representation on all types of existing or to come medium and by all existing or future means, in particular by ENS de Lyon intranet, via the internet, via social networks, via ENS de Lyon communication media and for cultural and promotion of the ENS de Lyon.

Each concession of rights is valid for the whole world and for a period of five (5) years from the submission of the Photograph concerned by the Participant to ENS de Lyon. This authorisation is tacitly renewable for periods of the same duration, unless terminated by one of the parties by recorded delivery letter at least three (3) months before the expiration date of the current period.

Each concession of rights is given free of charge.

Article 4 - Responsibility of the Participant

The participant assumes full responsibility for the content of the submitted photograph and undertakes to provide a photograph that respects:

- Regulations of the ENS de Lyon,
- Rights of third parties,
- All applicable laws.

Article 5 - Selection Process

The selected photograph(s) will be presented to a Commission composed of members from ENS de Lyon and representatives of the photography community. Members will rely on a set of criteria for their choice:

1. the originality of the image: the ability to present a subject from a new perspective or in an unprecedented way.
2. the visual impact of the image: the effect, the scope of the photographic image on the viewer's sensitivity or intellect.

Article 6 - Personal Data

The personal data collected in connection with this contest shall be processed in accordance with the French law 78-17 "informatics and liberties" of January 6th, 1978, modified by the French law 2004-801 of August 6th, 2004, as well as with the EU regulation 2016/679 issued by the European Parliament and the EU Council directive 2016/680 of April 27th, 2016 applicable since May 28th, 2018. The Participant is informed that his/her personal data is registered in this contest and is necessary for his/her participation according to the terms of the Rules.

According to the Law, participants have a right of access, rectification and opposition to all data concerning them. For any query, the Participant can send an email to dpo@ens-lyon.fr.