

PROGRAMS

LITERATURE AND THE ARTS

JOINT ACCREDITATION WITH ENS DE LYON AND PARTNER UNIVERSITIES

<http://lettres-arts.ens-lyon.fr>

TRAINING THROUGH RESEARCH AND PERSONALIZED PROGRAMS

- In Literature: all areas of modern and classical literature; preparation for agrégation; specialized training oriented towards the study of languages (Latin, Greek, French), Literature or Literary theory; disciplinary openings; Contemporary creation and Applied arts
- In the Arts: a combination of theoretical courses (History and Aesthetics) and practical experience carried out through project work; master classes; methodologies with different arts



Du Verdier, *Prosopography*, Lyon, 1573



Dance Master class



Projection Booth at the Kantor Theatre

TRAINING OFFER

- **Pre-Master's year.** 3rd year degree conventions with the universities Lumière Lyon 2 and Jean Moulin Lyon 3 in Modern Literature, Classical Literature, Performing Arts (programs in Images And Theater Arts), History of Art, Music and Musicology
- **Master's in Ancient Civilizations, the LLCA program in Languages, Literature and Ancient Civilizations** (co-accredited Lyon 2, Lyon 3, IDEXLYON labelled)
- **Master's in Literature**, Modern literature, French language/French literature/ comparative literature and French speaking countries (co-accredited Lyon 2, Lyon 3, UJM Saint-Étienne)
- **Master's in Performing Arts**, Dramaturgy program (co-accredited Lyon 2)
- **Master's in Cinema and Audiovisual**, Cinematographic studies (co-accredited Lyon 2)
- **2 Master's 2 FEADéP programs** (preparation for the agrégation competition): Classical literature/Modern literature



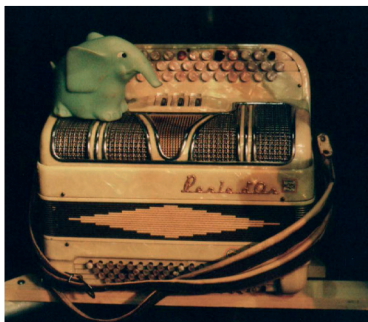
MASTER CLASS

Master classes are training sessions aimed at linking creation, reflective approach and theorization. They are animated by a French or foreign celebrity in the field of performing arts, music, contemporary art, poetry or literary creation, publishing or publication of contemporary creation.

Funding from the Auvergne-Rhône-Alpes region.

- Bernard Venet
- Marion Aubert
- Linda Wise et Pierre-François Blanchard
- Benoît Lambert
- Léonor Serraille
- Charles Pennequin
- Marie Voignier
- Maguy Marin
- Franck Verduyssen (Tg STAN)

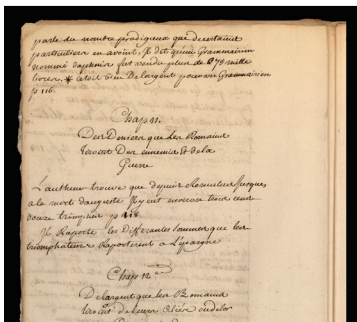
See the full program on the agenda of the ENS de Lyon program.



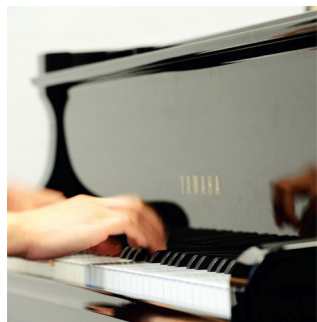
Master class Musical theater



Master class Léonor Serraille



Manuscript of Montesquieu, BM Bordeaux



Noon Concert

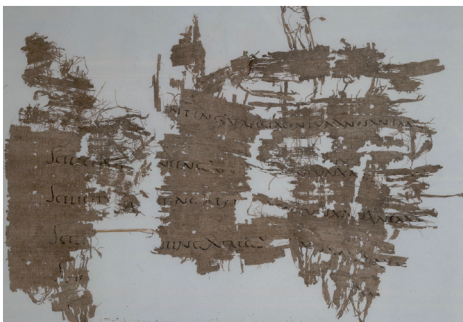
THE EPHEMERAL SCHOOL WITH ITS THEATER

- “The Ephemeral School” involves students in the work of the International Theatre Festival – “Sens interdit”. In partnership with: Conservatoire National Supérieur d’Art Dramatique National Conservatory of Dramatic Art, École Supérieure d’Acteurs du Conservatoire Royal – Acting School in Liège, École supérieure de la Comédie – Acting school in Saint Étienne, École de l’acteur – Acting School in Tunis, École Gambidi in Ouagadougou and ENSATT.

ACADEMIC PARTNERSHIPS

Through partnerships with several schools and institutions, students in the Literature and Arts department can participate in interdisciplinary educational projects or cross-training in connection with research laboratories:

- Institute of Contemporary Art (IAC): «Initiation to exhibition curating»
- École Nationale Supérieure d'Architecture de Saint-Étienne (ENSASE): training-research course «Writing and architecture» (conducting projects in pairs or groups of 3)
- École Nationale Supérieure de la Photographie (ENSP) in Arles: student exchanges and projects in pairs or groups of 3 (published book and exhibition)
- National Conservatory of Music and Dance of Lyon (CNSMD): joint work with students on the composition class of a lyrical work and public rendition
- École Nationale Supérieure d'Arts et Techniques du Théâtre (ESACT) Acting techniques of the Royal Conservatory in Liège: student exchanges
- École Nationale Supérieure d'Arts et Techniques du Théâtre (ENSATT): working in tandem with a student playwright writer on Art and Theater techniques



Fragment of C. Gallus (papyrus)



Alexandre Dumas, 1857



Applied Dramaturgy

MASTER'S IN ANCIENT CIVILIZATIONS IDEXLYON LABELLED

- The Master's in Ancient Civilizations awards two incoming mobility scholarships and six outgoing mobility scholarships to students who take a competitive exam each year. It invites internationally renowned speakers and students to meet stake-holders from socio-professional backgrounds (heritage, book, archaeology...).



ADMISSION

ADMISSIONS THROUGH PUBLIC SELECTION PROCESS: Compulsory inscription for the ENS de Lyon diploma ENS PUPIL WITH CIVIL SERVANT STATUS	ADMISSIONS BASED ON STUDENT RECORDS FOR THE ENS DE LYON DIPLOMA ENS STUDENT STATUS	ADMISSIONS BASED ON STUDENT RECORDS FOR A MASTER'S NON-DEGREE SEEKING STUDENTS
<ul style="list-style-type: none">• 1st competitive entrance exam: for 3rd year degree course students (L3) or 1st year Master's student (if admitted in 2nd year of the diploma)• 2nd competitive entrance exam: university students having validated their final degree year (L3)	<ul style="list-style-type: none">• For final year degree students (L3) or 1st year Master's student (if admitted in 2nd year of the diploma)• Examination of the application for potential students by ENS de Lyon's admission commission• Criteria for selection: quality of the application, motivation and personal project of the candidate and relevance of this project to the content of the course	<ul style="list-style-type: none">• 1st year or 2nd year Master's• Examination of the application for potential students by ENS de Lyon's admission commission• Criteria for selection: quality of the application, motivation and personal project of the candidate and relevance of this project to the content of the course



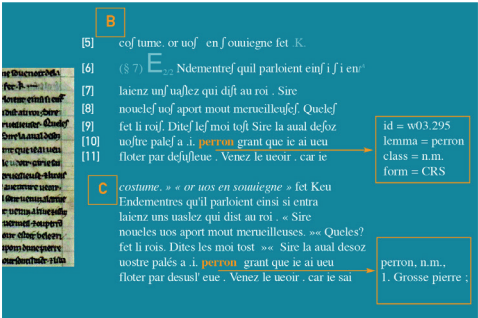
Apollo with Lyre
(drawing by Anne Flammin)



Applied Dramaturgy



Asja Säüler, CERCC



Base of French Medieval (UMR ICAR)

REGISTRATION PROCESS

INCLUDING INTERNATIONAL STUDENTS

www.ens-lyon.fr/formation/admission

FIND OUT MORE ABOUT THE PROGRAM

<http://lettres-arts.ens-lyon.fr>

CAREER OPPORTUNITIES

- Higher education and research positions in France and abroad
- Secondary education
- Cultural and artistic sectors, in particular public institutions
- Other Public Service Careers

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