

RHÔNE-ALPES HISTORICAL RESEARCH LABORATORY - LARHRA



RESEARCH LABORATORY IN HISTORY AND ART HISTORY OF THE MODERN
AND CONTEMPORARY PERIODS

<http://larhra.ish-lyon.cnrs.fr>



RESEARCH OBJECTIVES

- ARTS, IMAGES, SOCIETIES
- CONFLICTS
- GENDER AND SOCIETIES
- REGULATIONS: MARKETS, POPULATIONS, CIRCULATIONS
- RELIGIONS AND BELIEFS
- KNOWLEDGE, KEY PLAYERS, DYNAMICS, SPACES
- TERRITORY, ENVIRONMENT, HEALTH

CROSS-CUTTING THEMES

- DIGITAL HISTORY AND MEDIA CULTURES

RESOURCES AND RESEARCH TOOLS

- **Publications:** Depository of the former collections published by the Centre Pierre Léon, Centre d’histoire économique et sociale and the centres d’histoire religieuse; publisher the “Chrétien et Sociétés” collection. Documents et Mémoires, of the journal Chrétiens et sociétés XVIe- XXle siècles, of the Carnets du Larhra
- **Digital tools:** SYMOGIH.ORG (Modular Historical Information Management System), platform for entering and storing historical databases; Archaeophone, audio scanning service. Based on its specific skills in reading, digitizing and enhancing the most difficult to read historical sound media.

KEY FIGURES

220	staff including 92 researchers, 113 doctoral and post-doctoral students and 15 research support staff
Over the last 5 years:	
240	publications(books - monographs and book reviews) and 364 scientific articles
8	awards and distinctions including 1 CNRS medal, 6 IUF
24	public funding including 1 ERC, 8 ANR
4	private funding: 3 research contracts, 1 license

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En haut à droite : Agence de presse Meurisse, La grève des mininettes devant la Bourse de travail, 12 avril 1923, photographie. Paris, Bibliothèque nationale de France. Photo BnF.

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FROM THE LABORATORY TO THE SOCIO-ECONOMIC WORLD

Member of several federative research structures: Scientific interest group «Gender Institute»; Scientific interest group «Body Appearance and Society»; Scientific interest group «Middle East and Arab Worlds»; Labex COMOD (Constitution of Modernity: Reason, Politics, Religion); Labex IMU (Intelligences of Urban Worlds); Labex ITEM (Innovation and Mountain Territories)

A CLOSER LOOK AT

Unifying role around emerging research themes:

- **Inter-laboratory center for research and workshops** on health issues through the SEVE Group (Health, environments, cities, expertise)
- **International Data For History Consortium:** international research laboratories (Germany, Austria, Italy, Switzerland, Greece, etc.)

Example of institutional partnerships

- **Partnerships related to the audiovisual digitization services offered by the lab:** INA (Dictabelts of the trial of Nelson Mandela); Departmental Archives of Hérault; Museum of Arts and Crafts; Cinémathèque française
- **Numerous research results focused on the socio-economic world:** culture, heritage, local authorities, audiovisual, etc. CIFRE contract with ARCHIPAT, heritage architects' agency

Example of Private Partnership

- **Project selected as part of the «Cross Disciplinary Program» (CDP) 2017 call;** Industrial partners: L'Oréal
- **At the crossroads between beauty and health, youth and old age, body and self-esteem,** we get cosmetics to question science, economy, countries, norms and social uses to: identify the spatial, socio-economic and symbolic territories of beauty, their key players, their mechanisms and the development of practices since the 50s; understand the developments of social and generational norms of pigmentation, its mechanisms and propose innovative skin molecules and models; establish objective and subjective benefit-risk ratios and build an informational cosmetics-vigilance tool.

CONTACT

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