

CENTRE FOR COMPARATIVE STUDIES AND RESEARCH ON THE CREATIVE ARTS - CERCC



FUNDAMENTAL POETICS: ARCHEOLOGY, PRATICES AND CONTEXTS OF CREATION

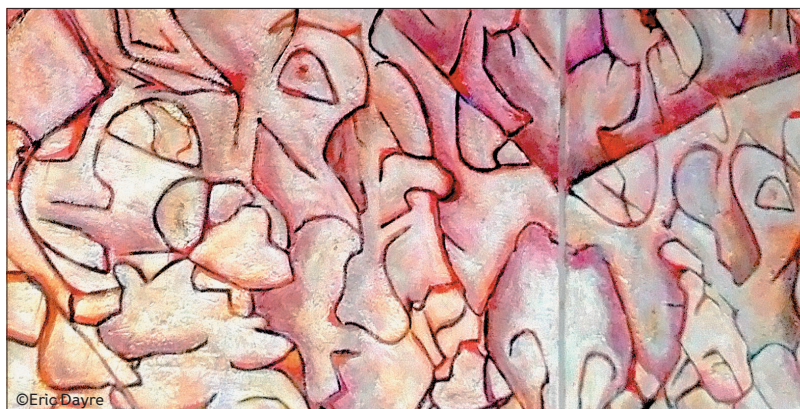
<http://cercc.ens-lyon.fr>

RESEARCH OBJECTIVES

- COMPARATIVE LITERATURE
- POETRY AND NOVEL WRITING OF THE 19TH TO 21ST CENTURIES (FRANCE AND ABROAD)
- FOREIGN LITERATURE: RUSSIAN, GERMAN, ENGLISH, ANGLO-AMERICAN, SPANISH
- NOVELS AND POETRY FROM CENTRAL AND SOUTH AMERICA, CARIBBEAN LITERATURE AND CULTURE
- TRAVEL LITERATURE
- AREA STUDIES (AFRICAN, ASIAN, AMERICAN AND MIDDLE EASTERN STUDIES)
- LITERATURE AND VISUAL ARTS
- LITERATURE AND KINETIC ARTS
- FIELDS OF RESEARCH-CREATION (WRITING, PHOTOGRAPHY, ARCHITECTURE, COMPOSITION FOR MUSIC AND CINEMA)

CROSS-CUTTING THEMES

- Art and society, anthropology and literature, literature and human sciences, history, geography, philosophy, political science, literature and law, African, Asian, American and Middle Eastern studies, translation theory, intermediality, creation-research, publishing policy, action-research. Research in the field of French-foreign language (FLE), cultural hybridizations and new languages.



RESEARCH RESOURCES AND TOOLS

- Cooperation with artists and art schools
- Research training through research, and research training through creation
- Bibliographies and resources for researchers
- Collaborative resources for creators

KEY FIGURES

12 teaching and research staff

9 associate researchers

15 PhD students

between 20 and 30 Master's students/year

1 research support staff

30 theses defended since 2011

Over the last 5 years:

143 publications by laboratory researchers (scientific articles in journals, book chapters, editing publications)

8 monographs of the center's teacher-researchers

40 books, under the responsibility of the collection directors present at the CERCC (Hermann, Garnier, EAC, Minard)

3 financing schemes for innovative projects, including an ENS de Lyon contract / Région Auvergne Rhône-Alpes contract



photographie de Ph. Poncet

FROM THE LABORATORY TO THE SOCIO-ECONOMIC WORLD

- Through the management of collections, the laboratory is in close contact with the world of publishing (Hermann, Kimé, ENS Éditions, José Corti, Gallimard). It is also linked to the ministry of Culture and Communication with several cross-cutting projects in creation-research. It maintains close and important links with schools of art and applied arts (École nationale de la photographie d'Arles, École nationale supérieure d'architecture de Saint-Etienne, Conservatoire national supérieur de musique et de danse de Lyon).
- The laboratory also maintains links with the world of film production, film criticism, and the world of architecture and design.
- Links with SACEM, SACD, SOFIA.
- Ministry of Culture and Communication Commissions.
- Advisory functions to intermediary bodies (political parties, trade unions, employers, elected officials).



FOCUS ON:

- «L'Art de chercher» - The Art of Research: Higher Education versus Research-Creation»
<https://www.youtube.com/watch?v=eAbxSXjo11s>
- «Spanglish: a new language of culture»
<http://cercc.ens-lyon.fr/spip.php?article861>
- Corinne Bayle, «La beauté en partage, essai sur la poésie de René Char», coll Echanges Littéraires, Hermann, Paris.
<http://cercc.ens-lyon.fr/spip.php?article842>

Laboratory Skills:

- literature research
- comparative and foreign literatures
- nineteenth- and twentieth-century literatures
- literature and arts
- research-creation

Examples of institutional partnerships

- Institutional partnerships with the universities of Amherst, Konstanz Universität, Bogota, Barcelona, Roma 3, ECNU Shanghai (exchanges and joint research projects).
- Visiting professors and joint research.

CONTACT

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