# Practical information

Thu. 20th November 2025,
8:30 – 17:00

Fri. 21st November 2025,
9:00 – 15:00

ENS de Lyon
Site Buisson, room D8-001
19 allée de Fontenay
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Création : Marion Gaigeot (IHRIM). Illustration : *Mappemonde ou carte générale de la terre sur laquelle est tracé le voyage de Robinson Crusoe*. 1727 (Gallica BNF)




# Monarch of All I Survey

## Literary Posterity and Cultural Legacies

International conference

20–21 November, 2025

ENS de Lyon, Lyon 7e

## Thursday 20th November 2025

*08:30* *Welcome and coffee*

09:00 Opening of the conference

09:15 *Emmanuelle PERALDO (Aix-Marseille U.)* – "Robinson Crusoe (1719), Forefather of the 'Monarch-of-all-I Survey' Trope"

09:45 ***Keynote lecture: Julia KÜHN (U. of Groningen)*** – "Imperial Eyes and Butterflies; or, How Nineteenth-Century Naturalists saw South America"
*Chair: Emmanuelle PERALDO (Aix-Marseille U.)*

*10:45* *Coffee break*

### **PANEL 1.** *Chair: Julia KÜHN (U. of Groningen)*

11:15 *Arman MARTIROSYAN (U. of Strasbourg and Sorbonne U.)* – "Local Knowledge, National Interests, and Landscape Surveillance: British Travelers in Circassia Amid the Struggle for Independence Against the Russian Empire (1836–1840)"

11:45 *Floriane REVIRON-PIÉGAY (U. Jean Monnet Saint-Étienne)* – "The Representation of Liminal Spaces in Isabella Bird's Asian and Middle-Eastern Travel Accounts: Gendering the monarch-of-all-I-survey Gaze"

*12:30* *Lunch break (Brasserie des Sciences, Monod)*

### **PANEL 2.** *Chair: Vanessa GUIGNERY (ENS de Lyon)*

14:15 *Rosie BLACHER (Kingston U., London)* – "Surveying the Senses in E. M. Forster's A Passage to India"

14:45 *Sreya CHATTERJEE (U. of Leeds)* – "Rewriting Conquest as Compassion: Postcolonial Travel Writing by Indian Women"

*15:15* *Coffee break*

### **PANEL 3.** *Chair: Christine LORRE (U. of Caen)*

15:45 *Mirac CEYLAN (Gaziantep U., Turkey)* – "'O Solitude!': Isolation and Power in J. M. Coetzee's Foe"

16:15 *Cédric COURTOIS (U. of Lille)* – "'Mapping is different. It is to help us by bringing attention—': Mapping as Survival Strategy in Chioma Okereke's Water Baby (2024)"

*17:00* *End of sessions*

*19:30* *Conference dinner*
*Restaurant "Le F2" – 2, place de l'Hôpital, 69002 Lyon (Métro Bellecour).*

## Friday 21st November 2025

*09:00* *Welcome and coffee*

09:30 ***Keynote lecture: Nicholas SPENGLER (U. Autònoma de Barcelona)*** – "Settler Solitudes and Racial Surveillance: Echoes of Cowper in US Abolitionism and Transcendentalism"
*Chair: Julien NÈGRE (ENS de Lyon)*

*10:30* *Coffee break*

### **PANEL 4.** *Chair: Caroline HILDEBRANDT (Grenoble Alpes U.)*

11:00 *Emilia LE SEVEN (U. of Lille)* – "Master of None: Geographical surveying and geological depths in James Fenimore Cooper's The Crater (1849)"

11:30 *Julien NÈGRE (ENS de Lyon)* – "Jack Kerouac's Maps and the Undoing of the Monarch"

*12:00* *Lunch Break (Descartes)*

### **PANEL 5.** *Chair: Héloïse LECOMTE (Sorbonne U.)*

13:30 *Marie GUEGUEN (ENS de Lyon and U. Lyon 1)* – "'He might have come here to survey the topography': Japanese Imperialism and the Art of Shakkei in Tan Twan Eng's The Garden of Evening Mists"

14:00 *Christine LORRE (U. of Caen)* – "Ambiguity in Ed Burtynsky's Bird's Eye View Photographs of Industrial Landscapes"

14:30 *Ela İPEK GÜNDÜZ (Gaziantep U., Turkey)* – "The Portrait of a Lady on Fire: Reciprocal Gazes"

*15:00* *End of the conference*