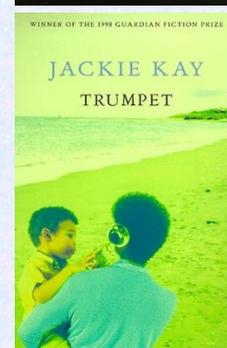
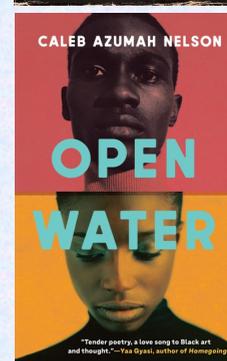
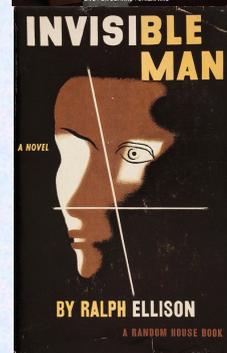
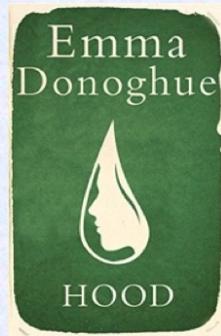


Invisibility in Words and Images

CANG 9152/9252 – C1+ Level – Teacher: Héloïse Lecomte



Course Description

The purpose of this class is to investigate the role of film, T.V. series and literature in shaping social and cultural discourses of invisibility. Starting with an exploration of scientific and moral reflections on invisibility (invisible ink, invisibility cloaks or rings), the course then moves on to ghost stories (both on the page and onscreen). Finally, images of spectrality and invisibility can be turned into instruments to explore social invisibility, with unseen or neglected characters (e.g. the refugees and migrants described as 'living ghosts' by Esther Peeren, 2013). In the early 21st century, the image of invisibility is often used to challenge social and political marginalization.

Both the debilitating effects and the liberating potential of invisibility will be discussed in the class, with an inclusion of philosophical and sociological preoccupations.

Objectives

- Providing students with the ability to discuss, research and write about complex ideas in written and spoken English (in literature, realism and the fantastic)
- Offering a theoretical overview of the expanding field of invisibility studies and their political potential
- Analysis of texts and excerpts from films/TV shows + photographs/works of art

Requirements

The course is mostly based on class discussions: a good command (C1 + level) of written and spoken English is required, as well as the willingness to participate and share your thoughts and ideas.

Assessment

The evaluation will consist of 50% for the continuous assessment (graded homework, midterm essay, attendance, participation, one class presentation, participation in a final class debate), and 50% for the final exam.

