

## Unwritten Conversations: Stories in the Making



**Unwritten Conversations: Stories in the Making** is a joint initiative between the University of Lisbon, the École normale supérieure de Lyon and the University of Madeira, organised by Elena Bollinger, Margarida Martins and Vanessa Guignery. We invite writers, readers, and book lovers to engage in conversation about the art of writing and storytelling. This series aims to delve into the captivating world of story-making, offering a unique opportunity to hear from writers about their creative process. Each session will feature a talk between a writer and a moderator, either in person or virtually, creating a welcoming atmosphere for questions, reflections, and ideas to motivate aspiring writers and students of creative writing or languages and literature in the audience.

- **26 March 2025, 12 p.m. (Paris time)**, online - Stories in the Making with **Emanuel Melo** (moderated by Zuzanna Sanches from the University of Lisbon)
- **30 April 2025, 12 p.m. (Paris time)**, online- Stories in the Making with **Carlos Teixeira** (moderated by Paul Gross from the University of Madeira)
- **14 May 2025, 12 p.m. (Paris time)**, online- Stories in the Making with **Puja Changoiwala** (moderated by Vanessa Guignery from the ENS de Lyon)
- **21 May 2025, 12 p.m. (Paris time)**, online - Stories in the Making with **Camilla Grudova** (moderated by Elena Bollinger from the University of Lisbon)

(more sessions coming)

The first session will take place on **Wednesday, March 26th at 12pm (Paris time)** and will feature a conversation between Zuzanna Zarebska, a researcher at the University of Lisbon Centre for English and American Studies and **Emanuel Melo**, a Torontonion Azorean writer who immigrated to Canada at age nine. His writing has been published in anthologies of Luso-Canadian writers, in *Cleaver Magazine*, *Gávea-Brown*, and *Filamentos*. Some of his most recent publications include "A Journey of Promise" in *Filamentos*, *Arts and Letters in the Azorean Diaspora* (2023) and "Tia Catarina" in *Gávea-Brown: A Bilingual Journal of Portuguese-American Letters and Studies* (2021). The conversation will last approximately 45 minutes to one hour followed by about 30 minutes of questions from the audience.

We warmly invite you to join the first conversation in this series via the Zoom link below:

Time: March 26, 2025, 12:00 (Paris time)

<https://tinyurl.com/unwrittenconversationsemelo>

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